



## Invitation to quote

### Provision of Services for Researcher for

### Music Generation Cork City Action Research Projects 2021-2022

Music Generation Cork City (MGCC) seeks proposals for the provision of the following services for a creative research project in partnership with MGCC music providers, schools, and community partners. This project is one element of Music Generation Cork City's provision of projects funded by the RTÉ Toy Show Appeal through the Community Foundation of Ireland.

In addition to our core programme, MGCC is initiating a series of action research projects to take place across 2021-2022 under the theme of *Our musical selves: Dismantling barriers to participation in music making and learning*<sup>1</sup>. These projects are presented in collaboration with and under the guidance of MGCC project partners, including Cork TVG STAR project (Supporting Travellers and Roma), Cork Migrant Centre, and partners specialising in music and autism.

Projects will be documented in collaboration with multiple project participants including children, young people, musician educators, and community-based project partners and providers.

**The aim of the action research projects is to identify and address, through active music making and learning projects, ongoing barriers to participation amongst**

- children and young people from both Traveller and Roma communities,
- children and young people with autism/autistic children and young people
- children and young people from migrant communities.

Intended outputs include the production of a research report, as well as video and audio recordings arising from the projects for dissemination of the learning from the study. In addition to identifying barriers to participation, the research will document actions that may be used to address exclusionary processes and environments. These actions may include pedagogical strategies, culturally responsive processes, inclusive language, awareness training and development and any actions that create the conditions for enhanced participation for all young people.

#### **Background:**

For almost 10 years Music Generation Cork City has been providing music learning and participation opportunities to children and young people up to 18 in RAPID areas. Working in partnership with local music providers in a community education approach, our programmes generate inclusive, accessible, and transformative music education experiences for children at risk of exclusion.

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<sup>1</sup> Inspired by Flynn & Johnston (2016) [Possible Selves in Music](#): Report of a research study into transformative music education published by Music Generation Ireland, based on Bruner's (1991) theory of possible selves in cultural psychology.

### **What we will do in our action research projects:**

Building on experience gained through working in partnership with community-based music groups, MGCC will initiate a series of action research projects to partner with groups that work with children who are persistently marginalised and excluded from music making and learning. Our research will do the following:

1. Develop and implement action research projects in schools with children and young people with autism/on the autism spectrum
2. Develop and implement action research partnership with Cork Traveller Visibility Group (TVG) and STAR project (Supporting Travellers and Roma) to address gaps in music provision and identify barriers to participation in existing music programmes
3. Develop and implement action research to identify and address ongoing barriers to music participation for children in Direct Provision and amongst migrant communities in partnership with Cork Migrant Centre.

Mapping musical inclusion: In a related but separate project we will map and audit existing provision of inclusive music making and learning in Cork City and expanded city areas. For further information on this brief please contact Margaret or Claire, PI/Coordinators (details below).

Further information on all programmes, and on Music Generation Cork City's partnerships and structure <https://musicgenerationcorkcity.com/>

### **Project Outline:**

- The researcher will -
  - o collaborate with partners across MGCC music projects to develop and coordinate culturally appropriate creative research methodology(ies), gather and facilitate the gathering of data, collate and review contextual information, literature, and policy.
  - o Develop a reporting process to include potentially creative methods for the analysis, documentation, and dissemination of research findings, potentially in collaboration with designers/videographers and community members where appropriate
  - o Undertake research in line with current guidance from the DYCA – [Ethical considerations for reporting amongst CYP](#)
  - o Work with principal investigators – Margaret O'Sullivan and Claire Layton O'Brien - and with advisory group members in partner providers and organisations to produce a research report along with other creative outputs.
- Requirements:
  - o Experience in qualitative and quantitative research methods
  - o Demonstrated ability to meet deadlines for interim and final reporting requirements
- Desirable
  - o A track record of producing collaborative responsive research amongst communities
  - o Knowledge of music education, music making and learning and/or arts education contexts, approaches and policies
  - o Knowledge of youth work and/or community education sectors
  - o Experience and interest in creative research methods and approaches
- Indicative Timeline:
  - o All projects will take place during 2021/22 academic year, culminating in May 2022
  - o Reporting and final delivery of research outputs to MGCC by July 1, 2022. Interim reporting deadlines and project management updates will apply on a monthly basis. All elements completed, reviewed and signed off by August 1, 2022.
- Project delivery locations:

- Action research projects will be delivered in Cork City in a variety of locations including schools, youth settings, and other arts and community locations. The researcher will be required to be present for agreed times in accordance with requirements for documentation and reporting.
- Required outputs:
  - A research report
  - Creative digital media outputs may include video, audio, and other formats to be determined, in collaboration with others as appropriate.
- Evaluation criteria:

Criteria	Marks (400 total)
Quality of proposal in response to the brief. Assessed on the basis of demonstrated understanding of the brief; proposed methodology; suitability based on track record demonstrated in relation to brief	120
Quality of previous work/technical merit	80
Reliability and continuity of supply of service	80
Availability to complete the work with timeline outlined.	80
Value for money/ultimate cost: to be quoted in Euro only and on a daily rate. If applicable please indicate whether VAT will be included/additional. Provide a detailed breakdown of the costing in your quotation	40

- Proposal format – Application process
  - Proposals to include:
    - A written proposal (no more than 2 pages) outlining (1) your approach including a proposed methodology for conducting the research; (2) your experience, expertise, and track record that particularly qualify you for this project
    - A quote for your fee with a breakdown of costing
    - Two samples of relevant previous work
    - Confirmation of availability with a proposed timeline for completion of the work within the required timeframe
    - Names and contact details of two referees who may be contacted prior to the signing of the contract for services.

Please note that:

- No late or incomplete submissions will be accepted
- The selection decision of MGCC is final
- Contracting will be based on a Contract for Services issued by Cork ETB on behalf of MGCC
- Cork ETB/MGCC reserves the right not to award this contract for services and the right to pursue other selection processes at its discretion. Cork ETB/MGCC is not obliged to accept the lowest or any quotation.
- A shortlisting process will apply. Selected contractors will be invited to attend at least one meeting to further discuss their submission.
- Selected contractors may not sub-contract the role to third parties.

Date of issue: January 5<sup>th</sup> 2022

- Closing date:
  - o 12pm, Tuesday January 18<sup>th</sup> 2022
- Review of quotations – timeline
  - o Quotations will be reviewed and short listing completed by Tuesday January 25<sup>th</sup>, 2022
  - o Interviews will take place on the week beginning January 31<sup>st</sup>
  - o Decisions/contract signing by mid February 2022.
- A panel may be appointed and/or more than one researcher may be awarded contracts based on delivery schedules, availability, and suitability of relevant personnel.

**Queries:**

Prior to submitting a proposal, please contact Margaret O’Sullivan (PI /Coordinator) or Claire Layton O’Brien (PI/Coordinator) for further information and a confidential discussion. We are available from January 10<sup>th</sup> 2022:

Margaret O’Sullivan, [margaret.osullivan@corketb.ie](mailto:margaret.osullivan@corketb.ie), 086-0748229 (Monday, Tuesday (full day), Wednesday (up to 1pm).

Claire Layton O’Brien, [claire.laytonobrien@corketb.ie](mailto:claire.laytonobrien@corketb.ie), 086-7015929 (Monday to Friday, up to 1pm).

Please note that a valid tax certificate and proof of the relevant Professional Indemnity Insurance must be provided if successful. Garda vetting will also be required.