



Invitation to quote

Provision of Research Services

Mapping inclusive music education in Cork City 2021-2022

Music Generation Cork City (MGCC) seeks proposals for the provision of research services for a mapping project in partnership with MGCC music providers, schools, and community partners. This project is one element of Music Generation Cork City's provision of projects funded by the inaugural RTÉ Toy Show Appeal through the Community Foundation of Ireland.

Background:

For almost 10 years Music Generation Cork City has been providing socially inclusive music learning and participation opportunities to children and young people up to 18 in Cork City's RAPID areas. Working in partnership with local music providers in a community education approach, our programmes generate inclusive, accessible, and transformative performance music education experiences for children at risk of exclusion from music making and learning. In 2011 as part of the research and development phase of MGCC we conducted an audit of school-based music provision in the city at primary and secondary level. This included curriculum music and music provision for the junior and senior exam cycle, with a particular focus on vocal and instrumental performance music education provision.

We are now seeking to conduct a mapping exercise to document the provision of music making and learning in the expanded city¹. In addition to a survey of school-based music programmes, the project will map community-based provision of performance music education for children and young people up to the age of 18. The mapping process will emphasise inclusive music making and learning to build a picture of the range of opportunities available and to reveal gaps in provision that contribute to barriers to participation.

MGCC's core ethos is underpinned by the use of music as a tool for social inclusion, understood in holistic terms to include all grounds for equality toward equitable inclusive music making and learning opportunities. MGCC partners with community-based music organisations to provide programmes that foster social learning experiences regardless of ability, circumstances. Tuition is delivered by committed, community-based musician educator teams to children and young people in small groups, in ensembles and using collective approaches. Diverse approaches to inclusive music making and learning include:

- diverse learning modalities including small and large group tuition; dialogic and apprentice models; diversified learning experiences within programmes
- diverse conventions of learning including genre-appropriate and context-specific flexible pedagogical approaches
- diversity of genres and traditions

¹ In 2019 Cork City's boundaries were extended to include significant suburbs with large youth populations. For further information see [Maps of the New City - Cork City Council](#)

Date of issue January 5th 2022

- diversity of structures and supports underpinning provision through partnership as a way of working in communities.

In a separate but related project, MGCC will facilitate a series of action research projects in partnership with groups that work with children who are persistently marginalised and excluded from music making and learning. Our action research will be conducted in the areas of music with children with autism/on the autism spectrum; developing partnership with Cork Traveller Visibility Group (TVG) and STAR project (Supporting Travellers and Roma) to address gaps in music provision and identify barriers to participation in existing music programmes; actions to support music participation amongst children in Direct Provision and amongst migrant communities in partnership with Cork Migrant Centre. For further information on this accompanying project please contact Margaret or Claire, PI/Coordinators (details below).

Mapping musical inclusion:

We will map and audit existing provision of inclusive music making and learning in Cork City and expanded city areas.

The researcher will be required to:

- Collaborate with partners across MGCC music projects and with other music education organisations and bodies to develop and coordinate culturally appropriate creative research methodology(ies), gather and facilitate the gathering of data, collate and review contextual information, literature, and policy. Processes may include:
 - o Survey of school provision (in-school, exam, extra-curricular)
 - o Survey of provision in community
 - o Indicative examples may include Irish traditional music organisations including Comhaltas Ceolteoirí Éireann (CCÉ), community-based music groups, choirs, provision for children and young people with special/additional needs; economically accessible provision by not-for-profit music education organisations; Youth services; music in healthcare settings; music provision in direct provision centres and/or for minority groups. This is not an exhaustive list – the researcher may add areas of focus in the development of the research.
- Develop a digital resource for the dissemination of findings
- Develop and produce a resource for visual representation of data with back-up detail for ease of access
- Undertake research in line with current guidance from the Dept of children, equality, disability, integration and youth: [Guidance for developing ethical research projects involving children \(lenus.ie\)](#)
- Work with principal investigators – Margaret O’Sullivan and Claire Layton O’Brien - and with advisory group members in partner organisations to undertake the research including the development and implementation of an agreed research process, data gathering and collation, development and creation of a digital resource, and production of a reporting outputs.

Requirements:

- Experience in qualitative and quantitative research methods
- Demonstrated ability to meet deadlines for interim and final reporting requirements

Desirable

- A track record of producing collaborative responsive research amongst communities.
- Knowledge of music education, music making and learning and/or arts education contexts, approaches and policies.

Date of issue January 5th 2022

- Knowledge of youth work, community education sectors, and/or equality, diversity and inclusion in the conduct of research.
- Experience and interest in creative research methods and approaches.
- Knowledge and experience in digital data management, mapping tools, digital humanities or social sciences.

Indicative Timeline:

- All projects will take place during 2021/22 academic year, culminating in May 2022
- Reporting and final delivery of research outputs to MGCC by July 1, 2022. Interim reporting deadlines and project management updates will apply on a monthly basis. All elements completed, reviewed and signed off by August 1, 2022.

Project delivery locations:

- The mapping project will be delivered in Cork City in a variety of locations including schools, youth settings, and other arts and community locations. The researcher will be required to be present for agreed times in accordance with requirements for data gathering, documentation, consultation, and reporting.

Required outputs:

- A report of the research. This may take the form of a digital resource in addition to a written report to provide a record of methodological and empirical details.
- Creative digital media outputs may include video, audio, and other formats to be determined, in collaboration with others as appropriate.

Evaluation criteria:

Criteria	Marks (400 total)
Quality of proposal in response to the brief. Assessed on the basis of demonstrated understanding of the brief; proposed methodology; suitability based on track record demonstrated in relation to brief	120
Quality of previous work/technical merit	80
Reliability and continuity of supply of service	80
Availability to complete the work with timeline outlined.	80
Value for money/ultimate cost: to be quoted in Euro only and on a daily rate. If applicable please indicate whether VAT will be included/additional. Provide a detailed breakdown of the costing in your quotation	40

Proposal format – Application process:

- A written proposal (no more than 2 pages) outlining (1) your approach including a proposed methodology for conducting the research; (2) your experience, expertise, and track record that particularly qualify you for this project
- A quote for your fee with a breakdown of costing
- Two samples of relevant previous work
- Confirmation of availability with a proposed timeline for completion of the work within the required timeframe
- Names and contact details of two referees who may be contacted prior to the signing of the contract for services.

Date of issue January 5th 2022

Please note that:

- No late or incomplete submissions will be accepted
- The selection decision of MGCC is final
- Contracting will be based on a Contract for Services issued by Cork ETB on behalf of MGCC
- Cork ETB/MGCC reserves the right not to award this contract for services and the right to pursue other selection processes at its discretion. Cork ETB/MGCC is not obliged to accept the lowest or any quotation.
- A shortlisting process will apply. Selected contractors will be invited to attend at least one meeting to further discuss their submission.
- Selected contractors may not sub-contract the role to third parties.

Closing date: 12pm, Tuesday January 18th 2022

Review of quotations – timeline

- Quotations will be reviewed and short listing completed by Tuesday January 25th 2022.
- Interviews will take place on the week beginning January 31st
- Decisions/contract signing by mid February 2022.
- A panel may be appointed and/or more than one researcher may be awarded contracts based on delivery schedules, availability, and suitability of relevant personnel.

Queries:

Prior to making a submission, please contact Margaret O'Sullivan (PI /Coordinator) or Claire Layton O'Brien (PI/Coordinator) for further information and a confidential discussion about budget, timelines, and any related queries:

Margaret O'Sullivan, margaret.osullivan@corketb.ie, 086-0748229 (Monday, Tuesday (all day), Wednesday (up to 1pm)

Claire Layton O'Brien, claire.laytonobrien@corketb.ie, 086-7015929 (Monday to Friday, up to 1pm)

Please note that a valid tax certificate and proof of the relevant Professional Indemnity Insurance must be provided if successful. Garda vetting will also be required.