

## Call for Participants (Cork):

We are seeking participants to take part in Next Level, a hip hop and cultural exchange program that has brought a team of four accomplished hip hop artists of various disciplines, MCing, Beatboxing, Djing & Dance from the United States. The program will consist of five (5) days of workshops from 6:00pm – 9:00pm on May 15th and will culminate with a final concert performance at the Marina Market on May 19th. Participants who are selected will be assigned to one of the four workshops for the duration of the program, where they will receive instruction in arts skillbuilding, entrepreneurship, and conflict transformation.

The Next Level hip hop program will be seeking workshop participants who meet the following requirements:

- Age:** 18-30 years old. Participants who are older or younger than this may also be considered if they demonstrate that they are highly committed and/or experienced.
- Skill Level:** Intermediate to advanced.
- Commitment:** Selected participants must attend all workshops May 15 – 18th and the final concert on May 19th.

## Workshops Description:

The following is information regarding the different workshops that will be taught in the categories of Dance, DJing, MCing & Beatboxing as well as background on the U.S. artist-educators who will be leading the sessions.

Dance Workshop	
<b>Location:</b> Cork, Ireland	<u>Visiting Artist-Educator</u>
<b>Workshop Focus:</b> <ul style="list-style-type: none"><li>☐ Teach the foundation of Hip Hop &amp; Detroit's own Dance style of Detroit Jit.</li><li>☐ Spread the culture of the Detroit music scene</li><li>☐ Share &amp; create memories through the artform</li><li>☐ Spread education of American Styles of Dance</li></ul>	Mike "Mike Manson That Be Dancing" Manson (Detroit, MI) is a teaching artist, dancer, and choreographer, specializing in the street dance forms of popping and Detroit Jit. In 2015, Mike was a featured dancer on the television program So You Think You Can Dance, which showcased his expertise of Jit. Mike's teaching credits include master classes at Arizona State University, the Columbia College Chicago Dance Center, and Broadway Dance Center. Mike has taught workshops and performed internationally in Paris, France, La Paz, Bolivia, and taught a master class for Dorrane Dance production company in Ottawa, Canada. Currently, Mike is

	<p>on tour with the acclaimed street dance company, Rennie Harris Puremovement. In August of 2019, Mike was an invited teaching artist for Rennie Harris Illadpelh Legends Festival, teaching Detroit Jit. In 2020, Mike was awarded the Kresge Fellowship Grant for his work in the visual arts.</p> <p><a href="#">Instagram</a></p>
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DJ Workshop	
<p><b>Location:</b> Cork, Ireland</p> <p><b>Workshop Focus:</b></p> <ul style="list-style-type: none"> <li>☑ Use equipment and technology specific to the field of Deejaying</li> <li>☑ Learn about Deejaying history and its connection to hip hop culture</li> <li>☑ Learn Deejaying techniques (i.e. 'scratching,' 'mixing', etc.)</li> </ul>	<p><u>Visiting Artist-Educator</u></p> <p>DJ Kaykay47 is an international DJ &amp; Community Organizer from The Bronx who boldly creates passion and joy through movement. Growing up, Kaykay saw music, especially Hip Hop, not only as a tool of resistance, but as a form of resilience for marginalized groups of people. In 2018 she made her first international appearance in Barcelona, continuing her musical journey at DJ showcases around the world, including her most recent tour in Colombia, all while facilitating workshops on the foundations of Hip-Hop in her community. In 2022, she founded “Girls DJ Too”, a program which provides access to DJ workshops for girls and women in The Bronx. With a Master’s Degree in Social Work, Kaykay integrates personal development with Hip Hop culture, utilizing DJing as an outlet for young people and adults to express themselves freely while creating a sense of community.”</p> <p><a href="#">DJ Kaykay47   Twitter, Instagram, TikTok, Twitch   Linktree</a></p>

MC/Rap Workshop	
<p><b>Location:</b> Cork, Ireland</p> <p><b>Workshop Focus:</b></p> <ul style="list-style-type: none"> <li>☑ Create lyrics with a personal message and universal connection</li> <li>☑ Understand the importance of HipHop culture in building community</li> <li>☑ Learn performance techniques to connect with your audience</li> <li>☑ Learn necessary life tools to increase confidence and awareness</li> </ul>	<p>Visiting Artist-Educator</p> <p>TRUTH</p> <p>Chicago-born, TRUTH is an emcee, songwriter, and educator. Her work centers around radical self-identity, art entrepreneurship, and holistic communal wellness. As a member of the HipHop duo, Mother Nature she has toured nationally and internationally while supporting acts such as Rico Nasty, Doja Cat, Ty Dolla \$ign + more. Through their wellness practice, The Miseducation of HipHop, TRUTH developed a music-based curriculum for youth and young adults focused on self-acceptance, trauma healing, and dream creation. She exalts the culture of HipHop for contributing an immense amount of knowledge and esteem in building her current pathway and believes HipHop is the universal language to individual/collective growth. Her artistry and intention continue to expand through her work as a duo and her participation in the media collective, TheGr8Thinkaz. TRUTH prides herself on adding value to future generations through music and educational spaces alike. Her mission is to bring the world back to nature to ensure a mindset of abundance and infinite possibilities.</p> <p><a href="https://linktr.ee/truthizmagic">https://linktr.ee/truthizmagic</a></p>

## Beatboxing Workshop

### Location:

Cork, Ireland

### Workshop Focus:

☐ How to create overtones, vocal harmonics and throat sing to induce a relaxed state while you beatbox.

☐ How not to sound like other beatboxers by creating your signature sound and style.

☐ Beatbox history. Beatbox folk and why it connects with other vocal traditions of the world.

☐ Musicality/ beatbox as a musician and not as spectacle

How to become the sound.  
The importance of physical movement in beatboxing

### Visiting Artist-Educator

Akim is a multi-faceted beatboxer performance artist with talents ranging from high-energy Classic Hip Hop rhymes, throat-singing, to body-balancing, martial arts, tap dance. Akim creates borderless performance art fusing sounds and movements. He is known for his holistic Approach to Hip Hop, drawing from a full spectrum of cultural traditions and artistic disciplines.

Akim's stage productions has featured at venues such as The Kennedy Center (Washington DC), and throughout New York City including Central Park Summer Stage, The Blue Note, The Whitney Museum (VH1 Hip Hop Honors), Lincoln Center Outdoors, Joe's Pub, La MaMa Theater & The Rubin Museum.

[funkbuddha.net](http://funkbuddha.net)

<https://youtu.be/0lbwRQ3joWI>